	Art Aims The national curriculum for art and design aims to ensure that all pupils: • produce creative work, exploring their ideas and recording their experiences • become proficient in drawing, painting, sculpture and other art, craft and design techniques • evaluate and analyse creative works using the language of art, craft and design • know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	
Year Group	National Curriculum	Fordbridge skills progression
EYFS	Explores what happens when they mix colours. Experiments to create different textures. Manipulates materials to achieve planned effect. Safely use and explore materials, experimenting with colour, design, texture, form and function. Represent their own ideas, thoughts and feelings through art.	
1	To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Develop pattern, texture, form and space. Use pencil to create pattern and shape. Children should experiment with different textures and patterns to create feathers, scales and fur. Mix colours to create patterns and textures. Medium / Paint Blend colours accurately to represent tone. Medium / Pastels
2		Use techniques of an artist to create own work Use line and tone to draw shape and pattern Mix paint colours to suit a task Select and match colours Use line and tone to draw texture and pattern Compare artists
3	Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught :	Learn about great artists, improve techniques. Block colour - direction Use photographs and explain creative vision – edit using a variety of techniques. Creating shape and texture using pattern. Create natural forms (leaves, plants), showing an awareness of different viewpoints. Identify interesting aspects of objects as starting points

	• to create sketch books to record their observations and use them to review and revisit ideas • to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] • about great artists, architects and designers in history	Create and use a palette from observation
4		Use tone to emphasis form in drawing. Draw from close observation to capture find details. Comment on own and others' work, describing what the feel about both. Use low relief to create sculpture. Explain approaches taken by different artists. Use tone to emphasise form in painting. Use performance art to learn about an artist. Mixing colours and portraying movement using paint.
5		Explore developing ideas over time. Use an artist technique to accurately develop patterns. Add black and white to create tones. Use simple rules of perspectives in drawings of buildings. Draw with accuracy. Use simple rules of perspectives in drawings of figures.
6		To make sensitive evaluations of their own work and that of others using appropriate artistic language. Explain intentions when sketching and developing work. Use of sketching techniques to be used in the final piece. Describe a how techniques and themes used by artists have supported and been developed in own work. Develop mastery techniques. Draw with accuracy To create a sketch book to record observational drawings.